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COMING EXHIBITIONS

AN exhibition which promises to be unusually interesting is that of Mr. and Mrs. Harold Knight, both well known artists in England. Mrs. Knight is perhaps better known as Laura Knight. The collection consisting of about 85 works by Mrs. Knight and 25 by her husband, has been especially imported by the Carnegie Institute and the Art Institute jointly and will be exhibited only in Pittsburgh and Chicago. A brilliant picture by Mrs. Knight entitled "The green feather" attracted attention in the exhibition at Pittsburgh two years ago and was purchased by the National Art Gallery in Ottawa, Canada. Mr. and Mrs. Knight have worked in close collaboration from the early days of their study in the Nottingham Art School. Since their stay at Newlyn, Cornwall, their work has been characterized by love of color and brilliant light, a distinct contrast to the more somber, low-toned painting which they did earlier under Dutch influence.

The twenty-seventh annual exhibition of the Chicago Architectural Club will open Thursday, April 9. It will include works of architecture, sculpture and interior decoration, among them important mural paintings by Robert V. V. Sewell, architectural renderings by Otto R. Eggers, Birch Long, Lawrence Buck and others, drawings by R. H. Smythe, *Fellow in Architecture of the American*

Academy at Rome, 1913, and the prize set of drawings of the Lincoln Memorial at Washington, D. C. In spite of the fact that the exhibitions in New York and Philadelphia, which occur at the same time, will take away many desirable entries, the Chicago Architectural Club expects to have an unusually good exhibition.

A special exhibition of paintings by Mrs. Anna L. Stacey of Chicago, will also open April 9. Mrs. Stacey's subjects comprise both portraits and landscapes, the latter being mostly from Granada, Quebec and Gloucester.

The regular annual water color exhibition will occur in May. The school exhibition will be opened June 11, earlier than usual; on account of the large meeting of the General Federation of Women's Clubs, which opens at that time and holds its sessions in part in the Art Institute.

Plans have already been made for several important exhibitions of foreign paintings next year. One of these is a collection comprising 100 or more examples of the most recent German work, to be selected from the exhibitions at Munich and elsewhere and to be exhibited in Chicago probably in January. A committee consisting of Howard Shaw, Arthur T. Aldis, Frederic C. Bartlett and Abram Poole, has been appointed to take charge of this exhibition. Mr. Aldis and Mr. Poole have already sailed for Europe.